

AAUW Hilltopics Summer 2012

Out 'n about at the Alan Houser Sculpture Garden

Summer Leadership meeting will be hosted by the Los Alamos Branch on July 21, from 9:00 a.m. until 3:30 p.m. at Bethlehem Lutheran Church. All branch members are invited to attend to learn how the state organization functions and to meet AAUW friends from around the state. There will be a business meeting in the morning beginning at 9 a.m. sharp, box lunch and then a session on the Rocky Mountain Regional Conference in Phoenix in June and one on Getting Out the Vote. We'll be finished by 3:30 pm. Light breakfast snacks will be provided. If you would like a box lunch, (a half sandwich and salad from our local co-op, water and a cookie) please let Natalie know by 07/06/12. The cost is \$8.00 payable at the event. All Los Alamos Branch members are invited, but do let Natalie know if you are coming and if you want a lunch so that we can order the correct number. If you wish be a Bed and Breakfast host; proceeds will benefit AAUW Funds; also contact Natalie (natalie@lanb.com, 662-3930).

Dues

Reminders have been e-mailed to members who have not yet renewed. Please help our treasurer and avoid further annoying reminders by paying dues.

For most of us, dues are \$71 [national \$49 + state \$12 + branch \$10]

(\$46 of the national dues is TAX DEDUCTIBLE)

There are two ways to renew your membership.

- 1) To renew online: Go to www.aauw.org, then to the Member Center, then to the Member Services Database. If you are already an existing user, sign in to the MSD using your MSD login and password. If not, you will need to register first. Then, make your payment with a personal credit card. You will receive an immediate email receipt.
- 2) To renew by check: Make your check payable to AAUW Los Alamos, and mail it to your Los Alamos Branch finance officer at P.O. Box 272.

Branch News

Welcome a new member:

Contact info:

Carol B. Gabaldon

650 San Ildefonso Rd. C-9

Los Alamos, NM 87544

505-412-9473

(she doesn't currently have email)

Education:

B.A. Drama from Middlebury College

M.A. English from Colgate University

M.S.W. Social Work from U. of South Carolina

The coordination council for 2012-13 elected at the spring tea:

Mona Wecksung (new)

Natalie Markin (2nd Term)

Nina Thayer (2nd Term, but perhaps just until

December 2012)

Judy Prono

Maryjane Giesler

Dorothy Shaner

Non Council Members continuing in their current positions

Denise George - Hill Topics Editor

Helena Whyte – Nominating Committee chair (2nd year of term)

Jane Sherwood – Hospitality

Marilyn Minshall -- Historian

MANA del Norte Scholarship Fund

Twenty-three members of our AAUW branch have contributed to MANA Scholarship Fund for a grand total of \$1,075. By pulling together, we can do great things.

My thanks to all of you who help us provide a \$1,000 scholarship to a deserving, low-income woman from northern New Mexico. I also wish to send a special thanks to our long time member, Marilyn Treiman, who though residing for many years in Corvallis, Oregon, has consistently contributed to this fund each year. Greetings Marilyn, thanks, and God bless you.

MANA del Norte has agreed to set up an on-going scholarship account in our name so that we can apply the extra \$75 we collected this year to next year's scholarship fund. Onward we march, one step at a time.

Out'n About

August 29, 8:30 p.m. Bandelier Night Walk, if the weather cooperates, designated leader, Marilyn Thayer. Let Marilyn know by August 15 if you wish to attend, as reservations are required. Nightwalks are special evening interpretive programs at which participants are required to be silent during the one hour that allows visitors to step back in time. There is a charge (\$6 per adult or \$3 with a senior parks pass).

October 10, Jemez Springs and Jemez State Monument, the leader is Jill Forman.

Book group:

The book choosing joint meeting will be on August 20th, at 7 p.m. at Denise George's, 411 Cheryl Ave. The September book is <u>The Housekeeper and the Professor</u> by Yoko Ogawa. Linda McLellan, 422 Connie will host on Tuesday, September 11 at 1:30 p.m. Let her know if you plan on attending (672-9602, <u>lindamclellan@msn.com</u>). A hostess is needed for September 10.

Non-fiction Book Group:

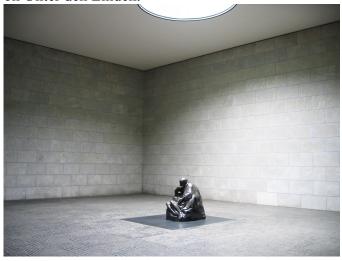
The group is taking a summer break. Submit book suggestions for the future to the group via e-mail.

Great Decisions

Carroll Thomas is organizing the morning Great Decisions group. Carroll's contact information is 672-1937, ctgb@earthlink.net. All meetings are at 10:00 a.m.

Helena Whyte is organizing the evening great decisions group. Helena's contact information is 672-9153, mozden08@aol.com.

The Out 'n About visit to the Houser Sculpture Garden made your editor think about other sculptures with emotional impact. One that comes to mind immediately is the sculpture in the The *Neue Wache* (New Guard House), built in 1816 in Berlin on Unter den Linden.



Unter den Linden was located within the Soviet zone of occupation of Berlin, and after 1949 was part of the communist GDR. In 1960 the repaired Neue Wache was reopened as a Memorial to the Victims of Fascism and Militarism. After German reunification it was rededicated in 1993, as the "Central Memorial of the Federal Republic of Germany for the Victims of War and Tyranny." An enlarged version of Käthe Kollwitz's sculpture *Mother with her Dead Son* was placed directly under the oculus, and so is exposed to the rain, snow and cold of the Berlin climate, symbolizing the suffering of civilians during World War II.

Käthe Kollwitz Kollwitz was born as **Käthe Schmidt** in Königsberg the fifth child in her family. Her father, Karl Schmidt, was a radical Social democrat who became a mason and house builder. Her mother, Katherina Schmidt, was the daughter of Julius Rupp, a Lutheran pastor. Her education was greatly influenced by her grandfather's lessons in religion and socialism.

Recognizing her talent, her father arranged for her to begin lessons in drawing and copying plaster casts when she was twelve. At sixteen she began making drawings of working people, the sailors and peasants she saw in her father's offices. Wishing to continue her studies at a time when no colleges or academies were open to young women, she enrolled in an art school for women in Berlin.

In 1891, she married Karl Kollwitz, a doctor, who tended to the poor in Berlin, where the couple moved into the large apartment that would be their home until it was destroyed in WWII.

In 1904 during a two-month stay in Paris for study purposes Kollwitz attended the Académie Julian in order to acquire the fundamentals of sculpture. Her growing interest in sculpture took her to the studios of Auguste Rodin.

Kollwitz lost her youngest son Peter on the battlefield in WWI in October 1914, prompting a prolonged depression. By the end of the year she had made drawings for a monument to Peter and his fallen comrades.

Kollwitz was a committed socialist and pacifist, who was eventually attracted to communism. As the war wound down and a nationalistic appeal was made for old men and children to join the fighting, Kollwitz implored in a published statement:

"There has been enough of dying! Let not another man fall!"

In 1920 Kollwitz was elected a member of the Prussian Academy of Arts, the first woman to be so honored. Membership entailed a regular income, a

large studio, and a full professorship.

In the years that followed, her reaction to the war found a continuous outlet. In 1922–23 she produced the cycle *War* in woodcut form, including the works *The Sacrifice*, *The Volunteers*, *The Parents*, *The Widow I, The Widow II, The Mothers*, and *The People*. In 1924 she finished her three most famous posters: *Germany's Children Starving*, *Bread*, and *Never Again War*.

In 1933, after the establishment of the Nazi Party, authorities forced her to resign her place on the faculty. Her work was removed from museums. Although she was banned from exhibiting, one of her "mother and child" pieces was used by the Nazis for propaganda.

Working now in a smaller studio, in the mid-1930s she completed her last major cycle of lithographs, *Death*, which consisted of eight stones: *Woman Welcoming Death*, *Death with Girl in Lap*, *Death Reaches for a Group of Children*, *Death Struggles with a Woman*, *Death on the Highway*, *Death as a Friend*, *Death in the Water*, and *The Call of Death*.

In July 1936, she and her husband were visited by the Gestapo, who threatened her with arrest and deportation to a Nazi concentration camp; they resolved to commit suicide if such a prospect became inevitable. However, Kollwitz was by now a figure of international note, and no further action was taken. On her seventieth birthday, she "received over one hundred and fifty telegrams from leading personalities of the art world", as well as offers to house her in the US, which she declined for fear of provoking reprisals against her family.

She outlived her husband (who died from an illness in 1940) and her grandson Peter, who died in action in WWII two years later.

She was evacuated from Berlin in 1943. Later that year, her house was bombed and many drawings, prints, and documents were lost. Kollwitz died just before the end of the war.

Branch Calendar

July	21	Summer Leadership meeting
August	20	Book selection meeting, Denise George, 411 Cheryl, 7 p.m.
August	29	Out 'n About
Sept	10,11	Book group

Coordinating Council for 2012-13

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Mona Wecksung	Treasurer/Membership	662-7084	wecksung2005@msn.com			
Judy Prono	Co-facilitator	662-2691	djprono@msn.com			
Natalie Markin	Co-facilitator	662-9399	natalie@lanb.com			
Nina Thayer	Program	662-6835	gnthayer@cybermesa.com			
Dorothy Donnelly-Shaner	International Affairs	672-2224	fivesigma@comcast.net			
Maryjane Giesler	University Representative	662-5574	mgiesler@unm.edu			
The duties of Secretary and Funds will be shared.						
Non-council positions						
Jane Sherwood	Hospitality	662-3194	jane.sherwood@att.net			
Denise George	Newsletter	672-9688	mozden08@aol.com			
Marilyn Minshall	Historian	672-3499	fsminc@losalamos-nm.com			
Helena Whyte	Nominating Chair	672-9153	mozden08@aol.com			